

Miss College Majorette of America Twirling

PROFICIENCY SCALE

<p>COMPETITION SOLO CONTENT 20</p>	<p><u>VARIETY</u></p> <p>Fullhand Aerials Horizontals Rolls Fingerwork Connections</p>	<p><u>DIFFICULTY</u></p> <p>Actual Difficulty created through timing, follow-through, intricacy</p>	
<p>FREESTYLE CONTENT 20</p>	<p>Variety Difficulty Production</p> <p>Choreography Originality/Effectiveness</p>		
<p>SPEED CONTROL 20</p>	<p>Rate of speed Speed variation Rapidity</p>	<p>General handling technique Baton pattern Pattern changes</p>	
<p>SMOOTHNESS GRACEFULNESS 20</p>	<p>Flow of Baton(s)/Novelty Equip. Handling Releases/Receptions</p>	<p>Body Lines Body Movements Use of Arms/Legs/Feet</p>	
<p>PRESENTATION SHOWMANSHIP 20</p>	<p>Posture Appearance Performance Finesse</p>	<p>Audience Appeal Projection Enthusiasm</p>	

COMPETITION SOLO TIME

OVERALL TIME

PENALTIES

DROPS/FALL
BREAKS
OFF PATTERN
OUT OF AREA

- () UNDERTIME () IMPROPER SALUTE
() OVERTIME () FAILURE TO SALUTE

SCORE _____

LESS
PENALTIES _____

TOTAL
SCORE _____

JUDGE'S SIGNATURE